

Beautiful World Where are You? / 10th Liverpool Biennial

Land Sand Strand

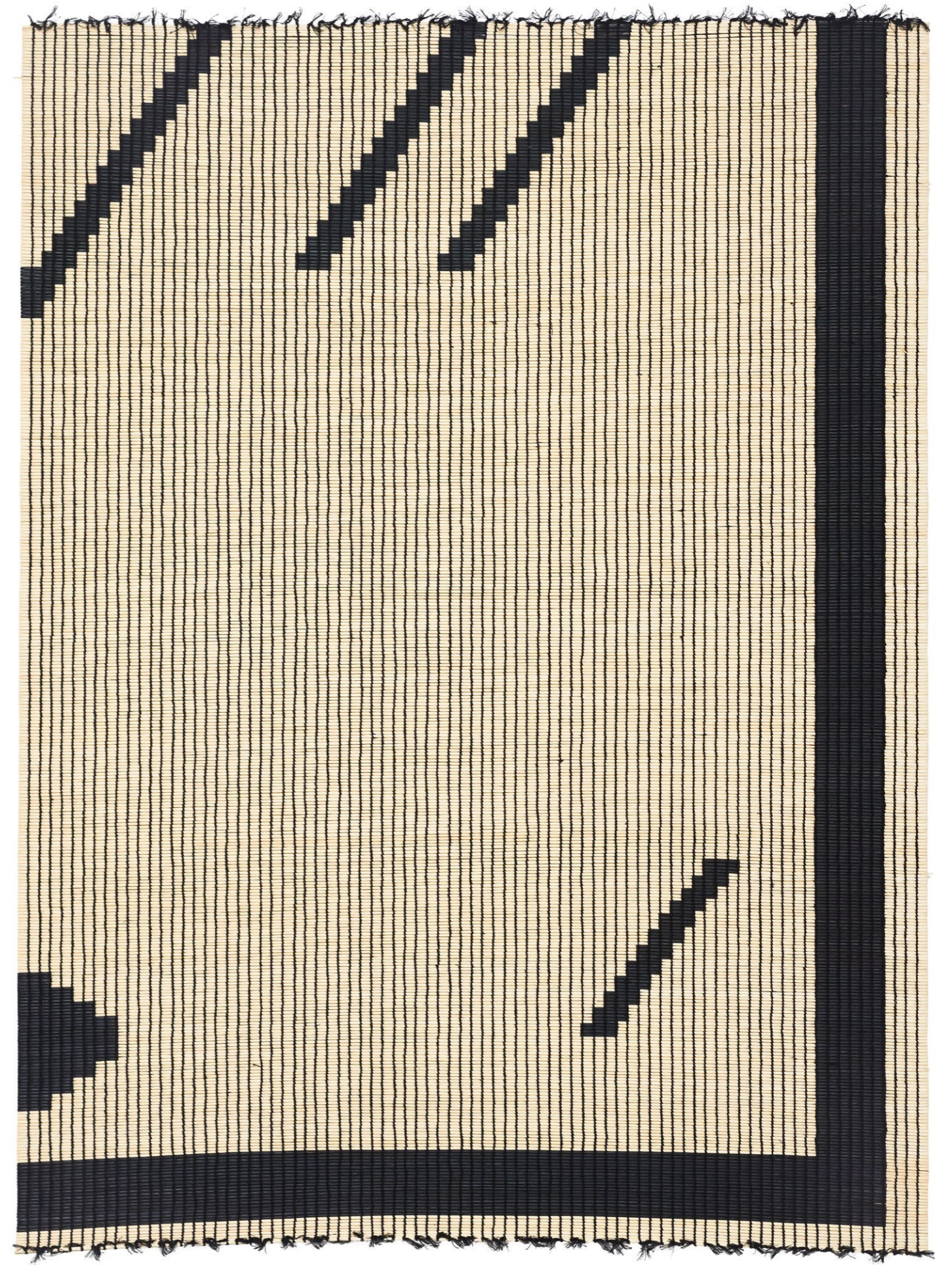
Land Sand Strand
설치 전경
리버풀 비엔날레
2018

Land Sand Strand
Installation view
Liverpool Biennial
2018
Photo : Rob Battersby



자리 검은 자리 122 × 163 #18-14
164 × 124.2 cm
화문석, 실
2018
사진 : 김경태

Mat Black Mat 122 × 163 #18-14
164 × 124.2 cm
Woven dyed Hwamunseok, thread
2018
Photo : Kyoungtae Kim





Land Sand Strand — 움직임
리버풀 비엔날레
2018

Land Sand Strand — Activation
Liverpool Biennial
2018
Photo : Brian Roberts



Land Sand Strand — 움직임
리버풀 비엔날레
2018

Land Sand Strand — Activation
Liverpool Biennial
2018
Photo : Brian Roberts

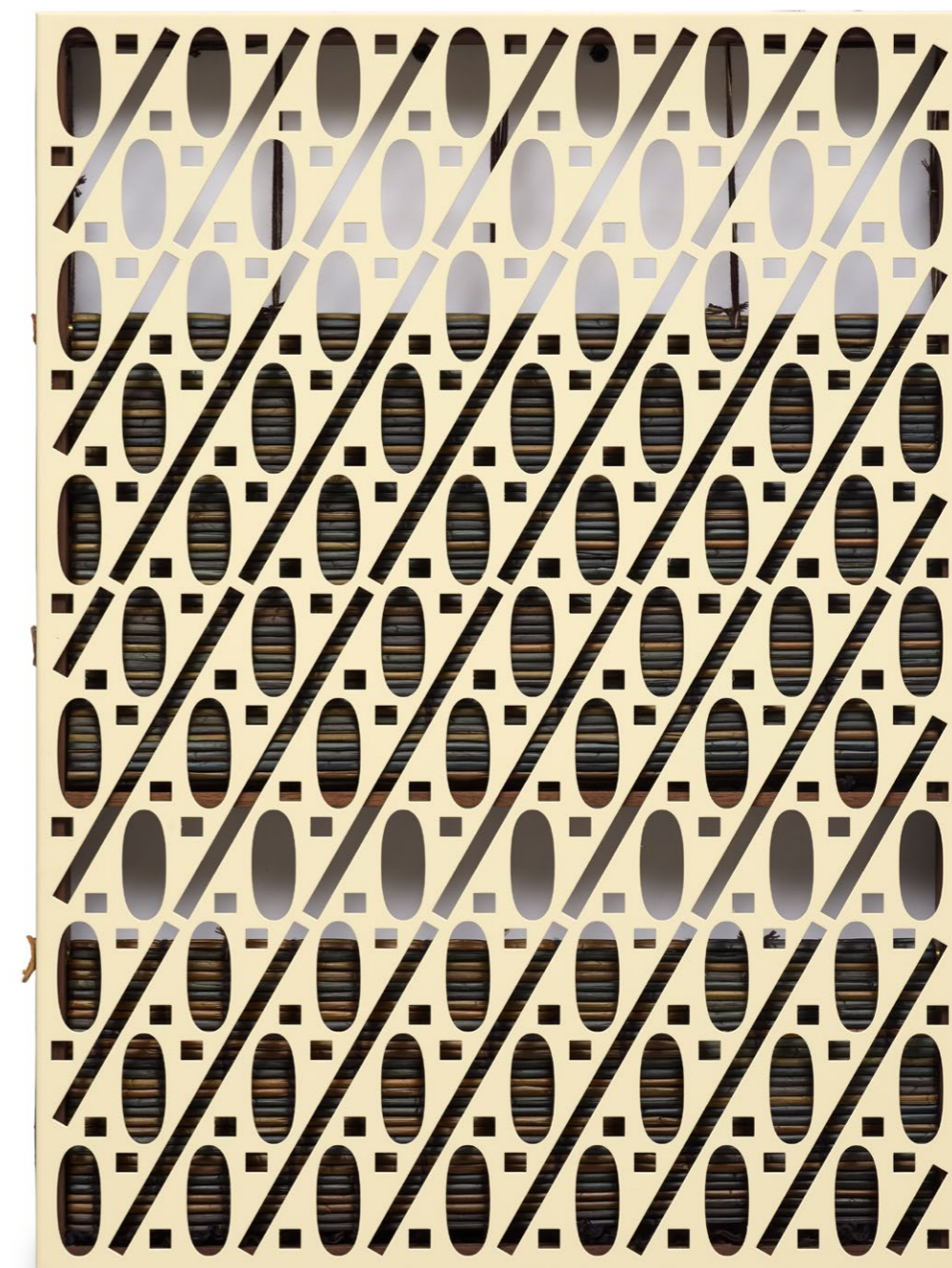


Land Sand Strand — 움직임
리버풀 비엔날레
2018

Land Sand Strand — Activation
Liverpool Biennial
2018
Photo : Brian Roberts

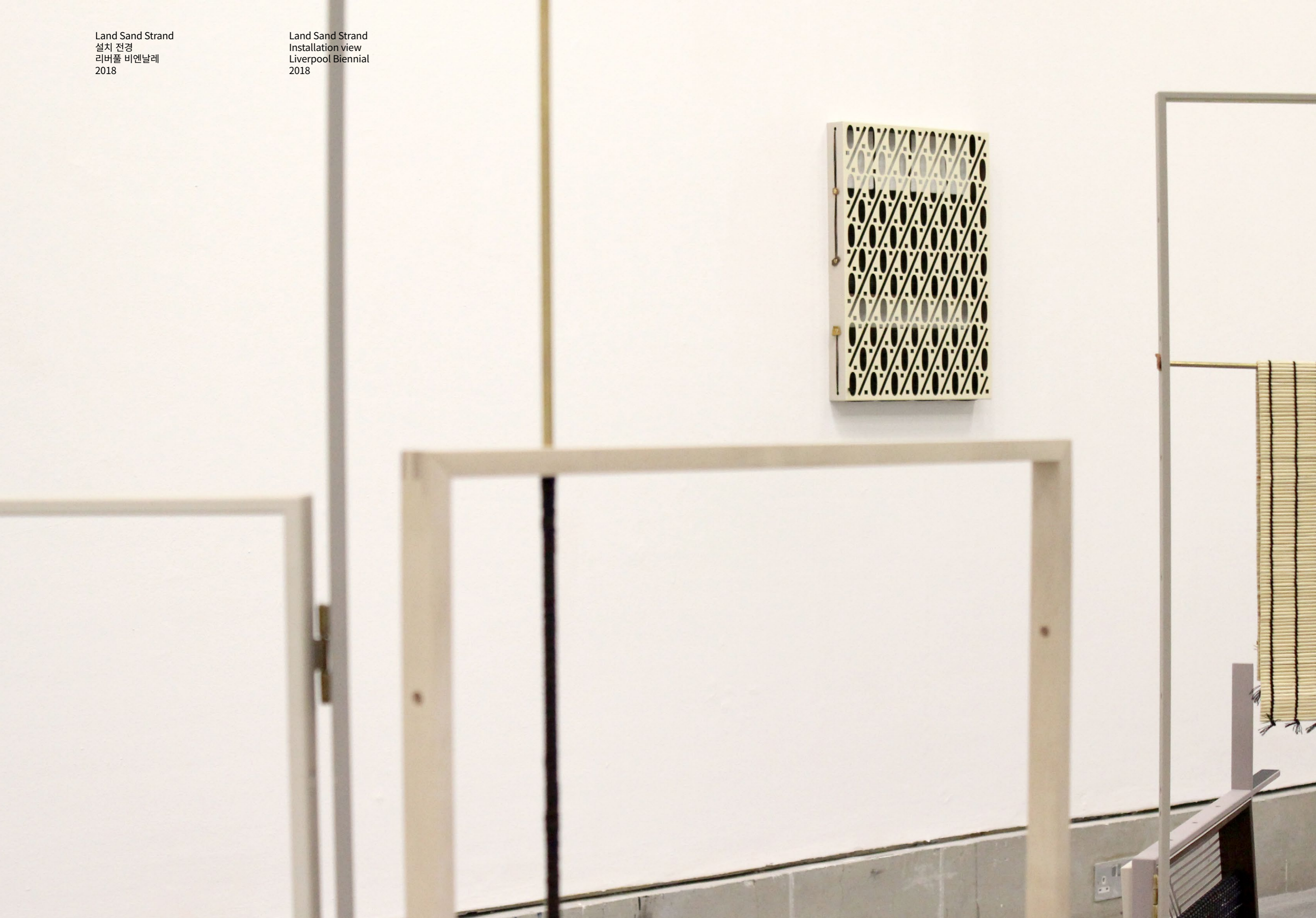
자리 55 × 40 #18-13
57 × 42 × 5cm
철에 도색, 실, 화문석, 나무 프레임, 볼트, 가죽 조각
2017-2018

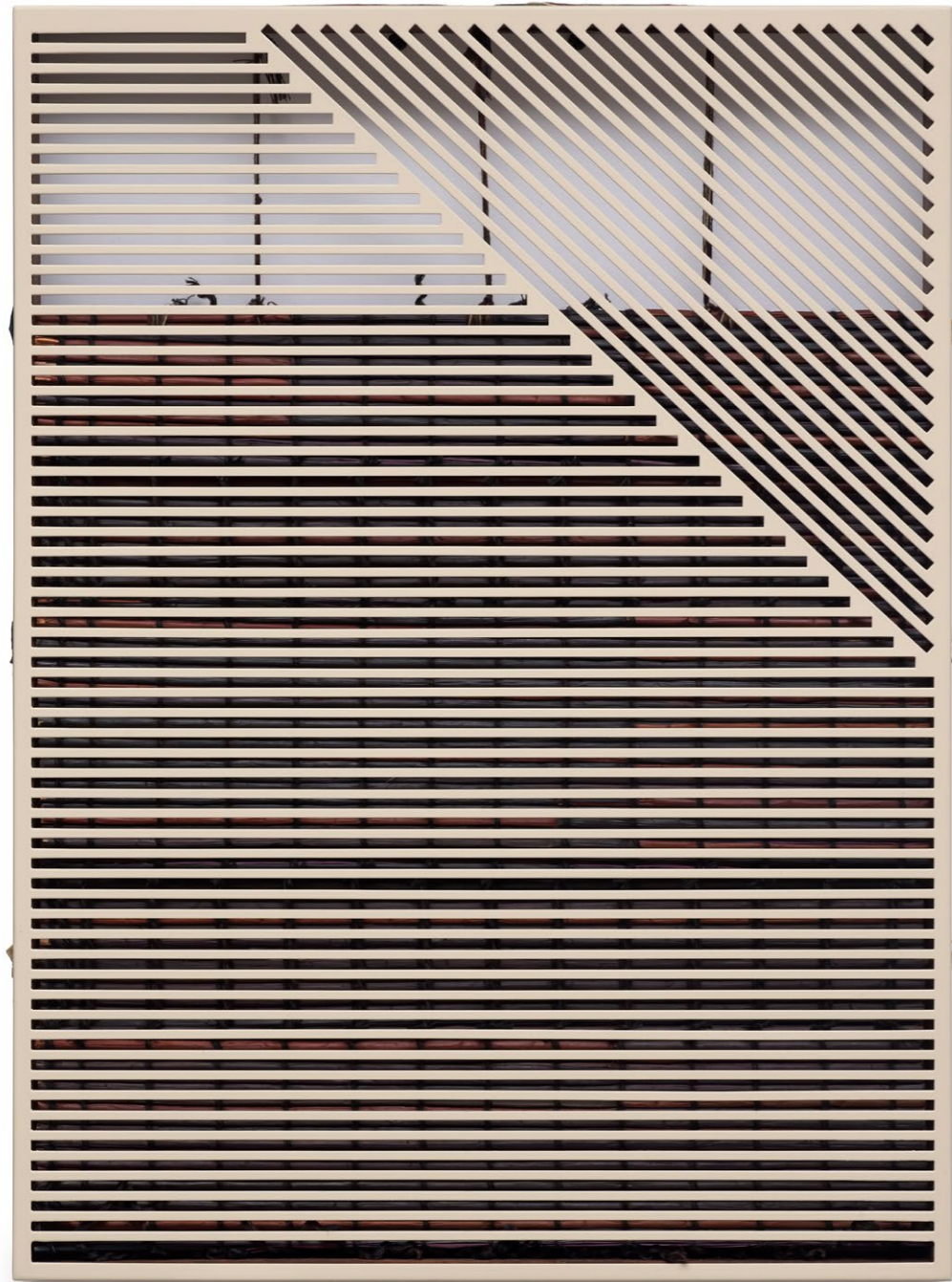
Mat 55 × 40 #18-13
57 × 42 × 5cm
Painted steel, thread, woven dyed Hwamunseok, wood frame, brass bolt, leather scraps
2017-2018



Land Sand Strand
설치 전경
리버풀 비엔날레
2018

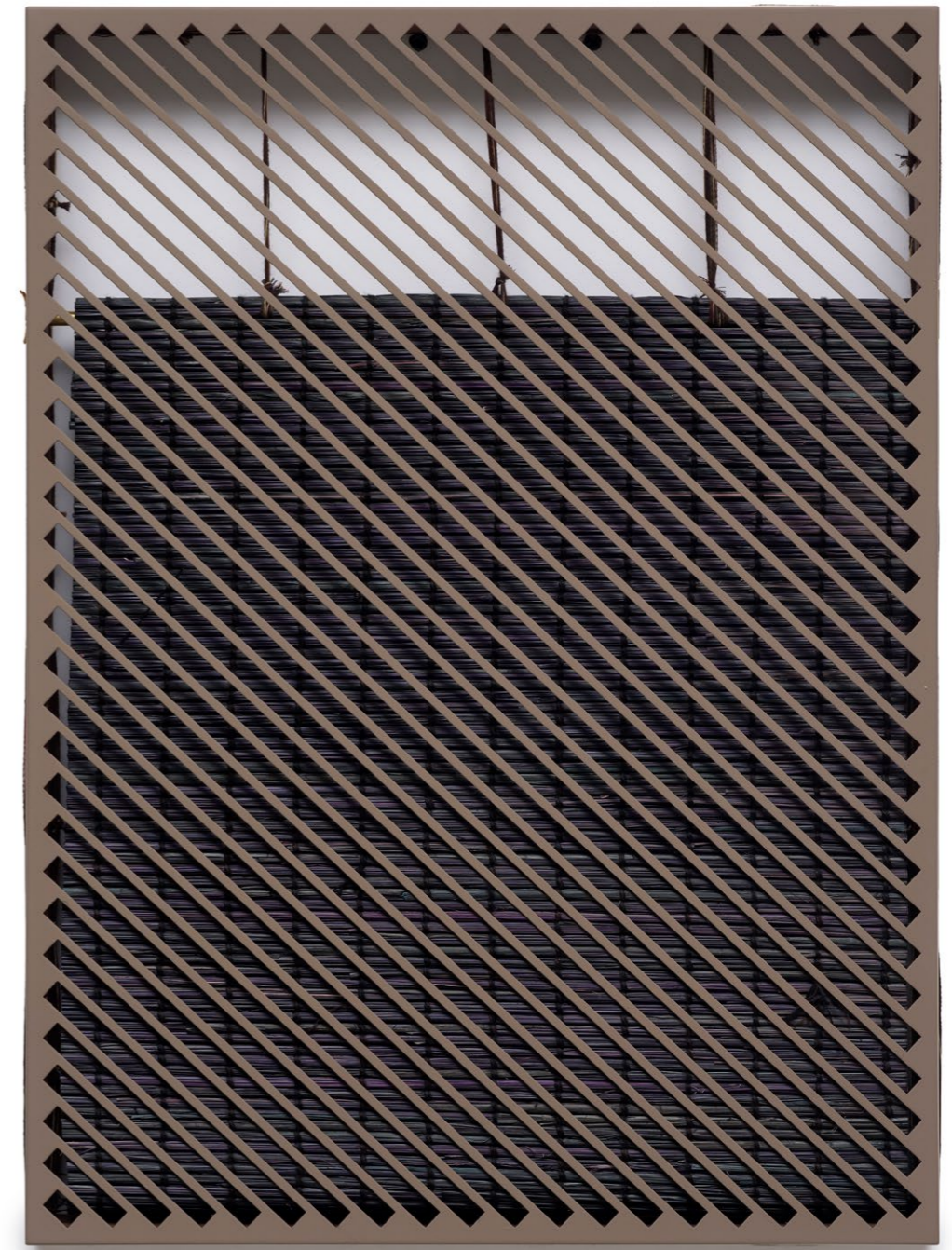
Land Sand Strand
Installation view
Liverpool Biennial
2018





자리 55 × 40 #18-04
57 × 42 × 5cm
철에 도색, 실, 화문석, 나무 프레임, 볼트, 가죽 조각
2017-2018

Mat 55 × 40 #18-04
57 × 42 × 5cm
Painted steel, thread, woven dyed Hwamunseok, wood frame, brass bolt, leather scraps
2017-2018



자리 55 × 40 #18-16
57 × 42 × 5cm
철에 도색, 실, 화문석, 나무 프레임, 볼트, 가죽 조각
2017-2018

Mat 55 × 40 #18-16
57 × 42 × 5cm
Painted steel, thread, woven dyed Hwamunseok, wood frame, brass bolt, leather scraps
2017-2018

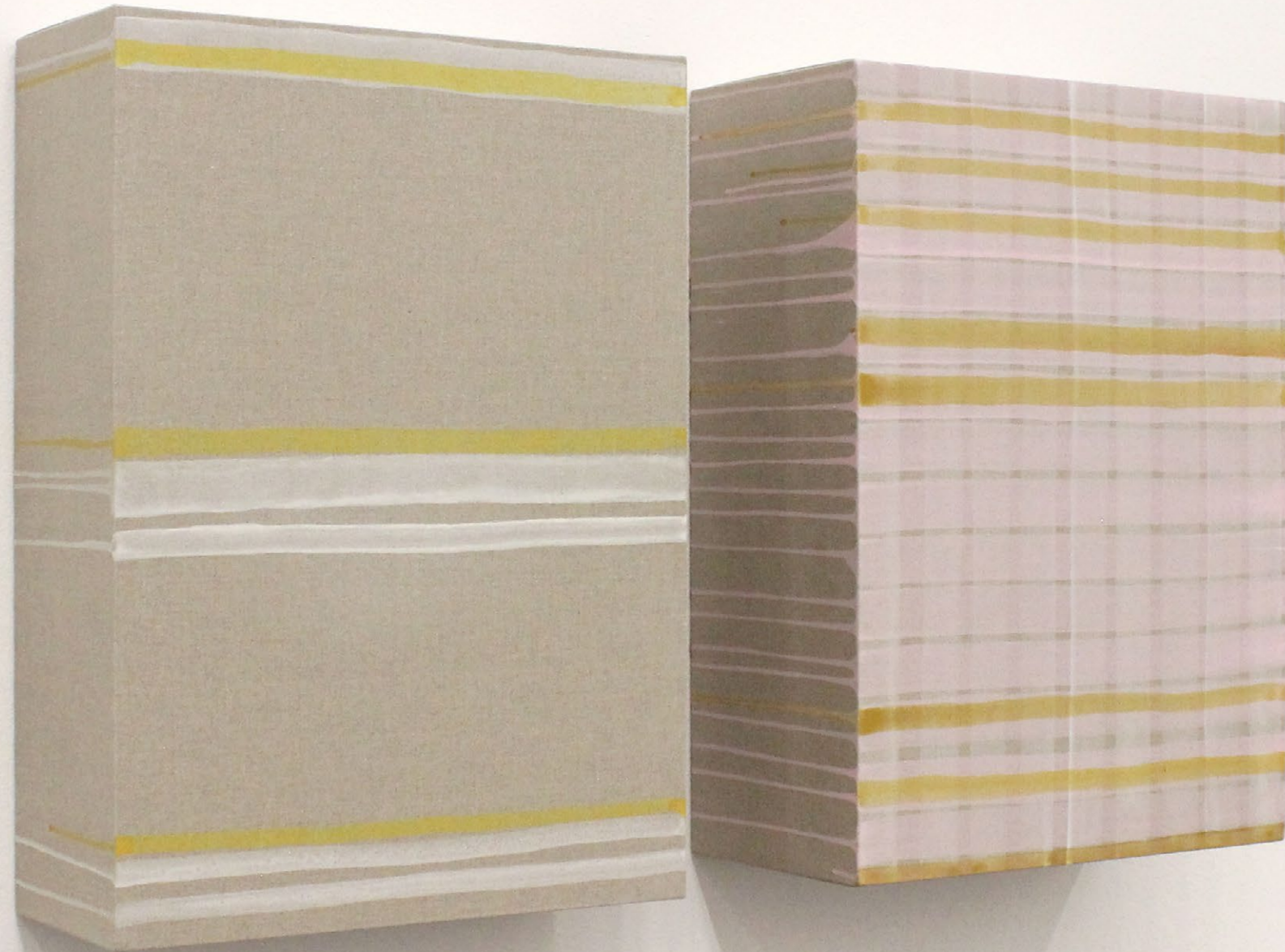
Land Sand Strand
설치 전경
리버풀 비엔날레
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두꺼운 모라 55×40 #08
55 × 40 × 16.5cm (왼쪽)
55 × 40 × 20.5cm (오른쪽)
과슈, 캔버스
2018

Mora 55×40 — Bold #08
55 × 40 × 16.5cm (left)
55 × 40 × 20.5cm (right)
Gouache on canvas
2018



좁은 초원 #18-03
약 219 × 34 × 35.5 cm
조합된 구조물 : 철에 도색, 실, 화문석, 돌, 가죽
조각, 나무 바퀴
2012-2018

Narrow Meadow #18-03
Approx. 219 × 34 × 35.5 cm
Assembled units : painted steel, thread, woven dyed
Hwamunseok, stone, leather scraps, wooden wheels
2012-2018

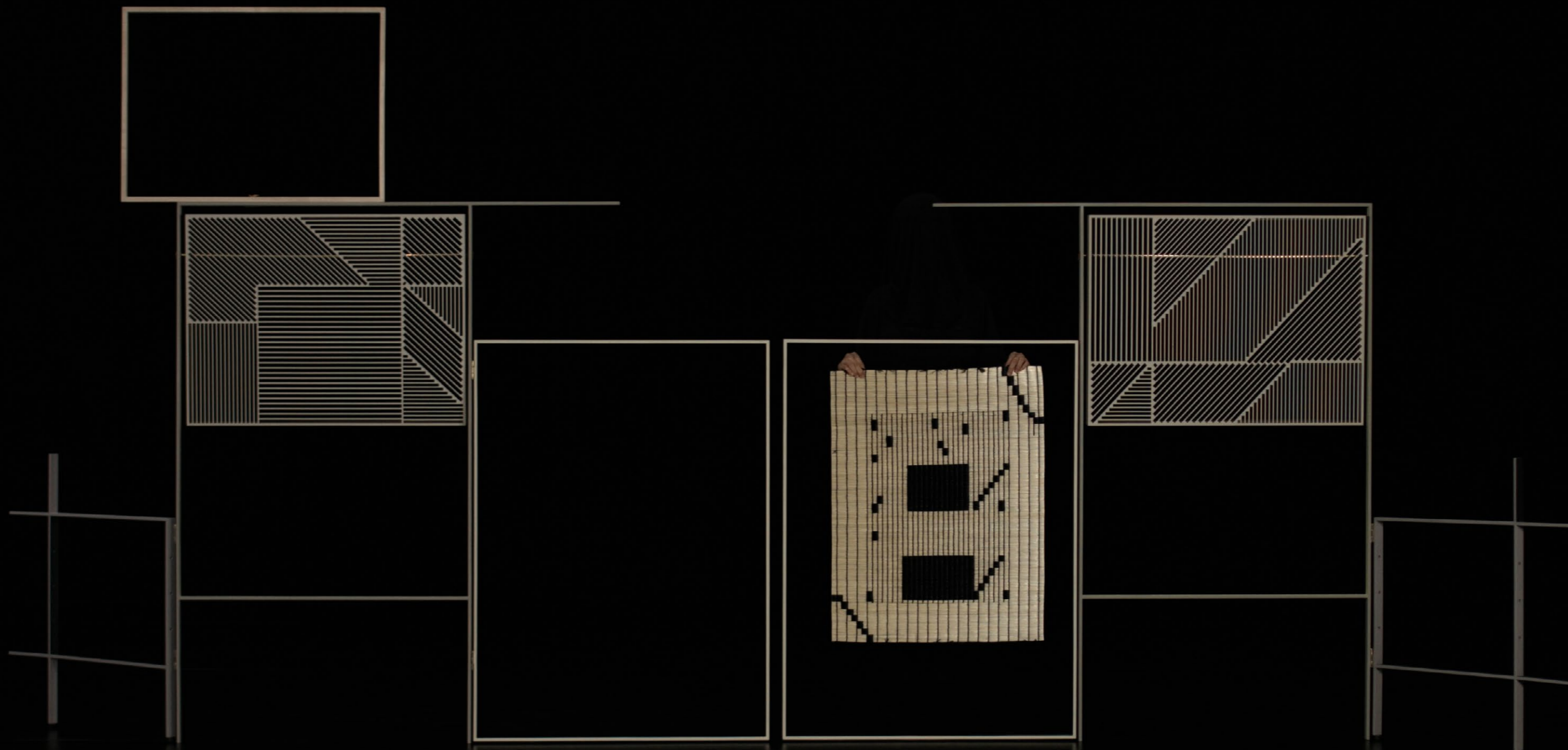
좁은 초원 #18-04
약 153 × 37 × 34 cm
조합된 구조물 : 철에 도색, 실, 화문석, 가죽
조각, 나무 바퀴
2013-2018

Narrow Meadow #18-04
Approx. 153 × 37 × 34 cm
Assembled units : painted steel, thread, woven dyed
Hwamunseok, leather scraps, wooden wheels
2013-2018



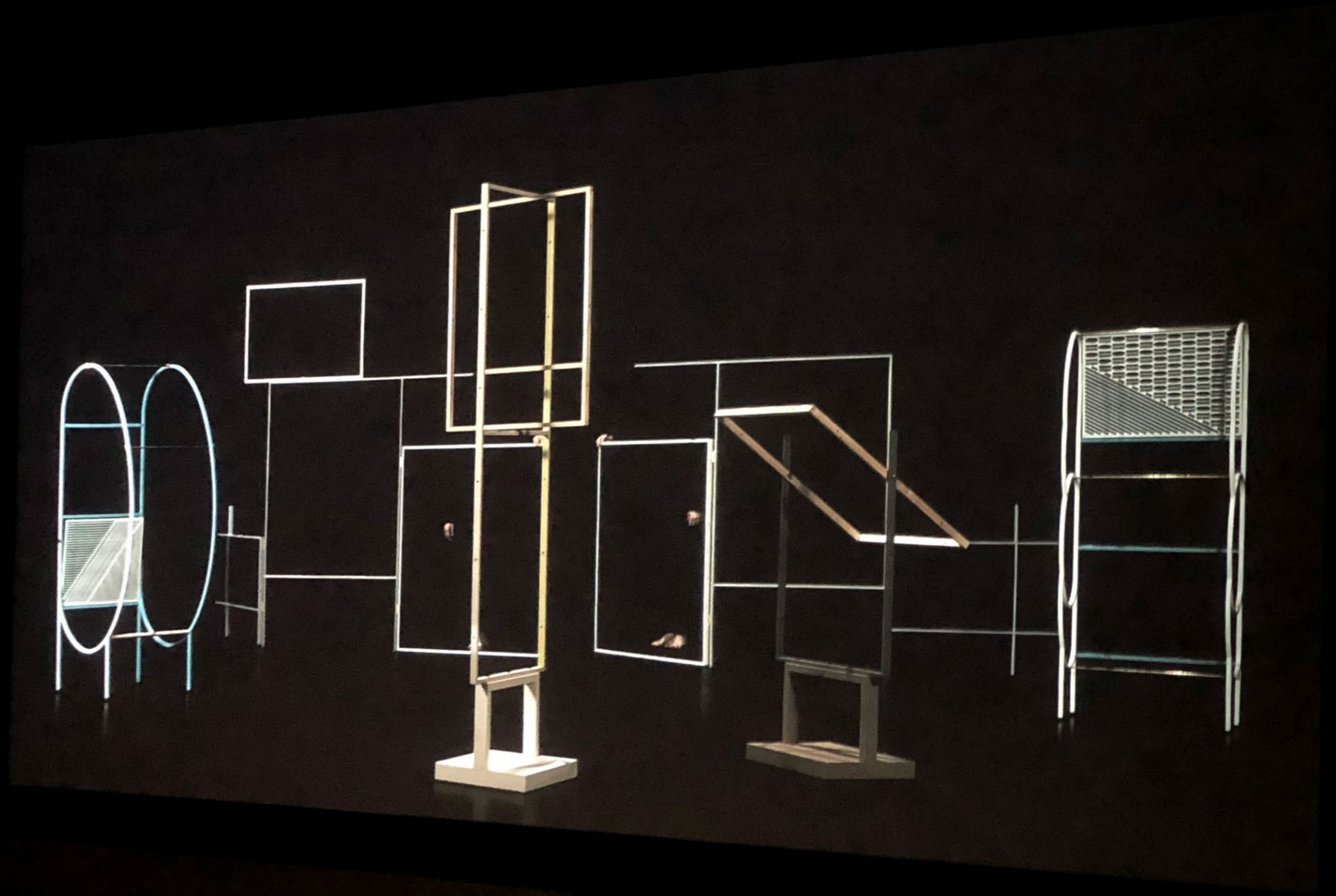
Land Sand Strand
6분 22초
비디오, 컬러, 소리
2018

Land Sand Strand
6:22 minutes
Video, color, sound
2018



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설치 전경
리버풀 비엔날레
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Beautiful world, where are you?
Liverpool Biennial 2018

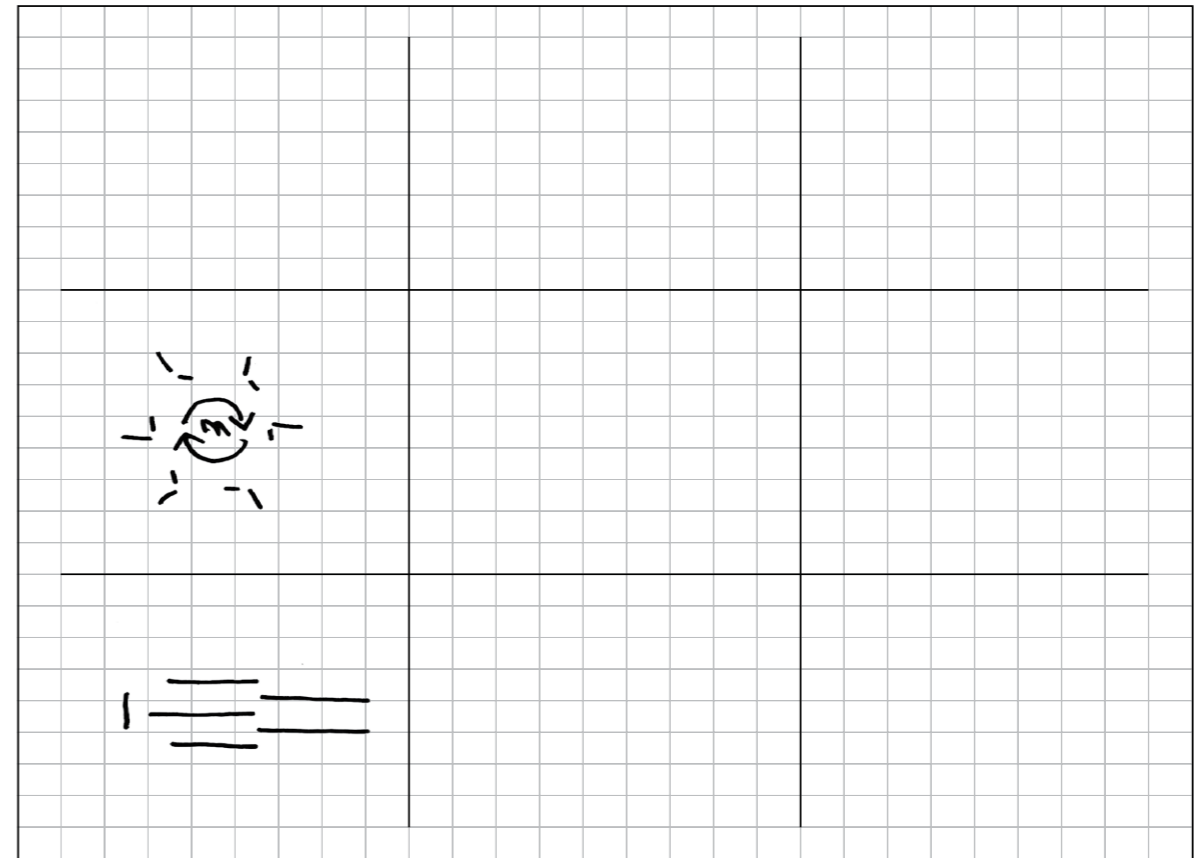
Land Sand Strand—Activation Manual
Choreographed by Hyeongjun Cho
Drawings by Suki Seokyeong Kang
Graphic by Eunsun Kwak
2018

Inspired by the *Chunaengmu* dance,
these drawings correspond to the
individual movements during the
activation of *Land Sand Strand*

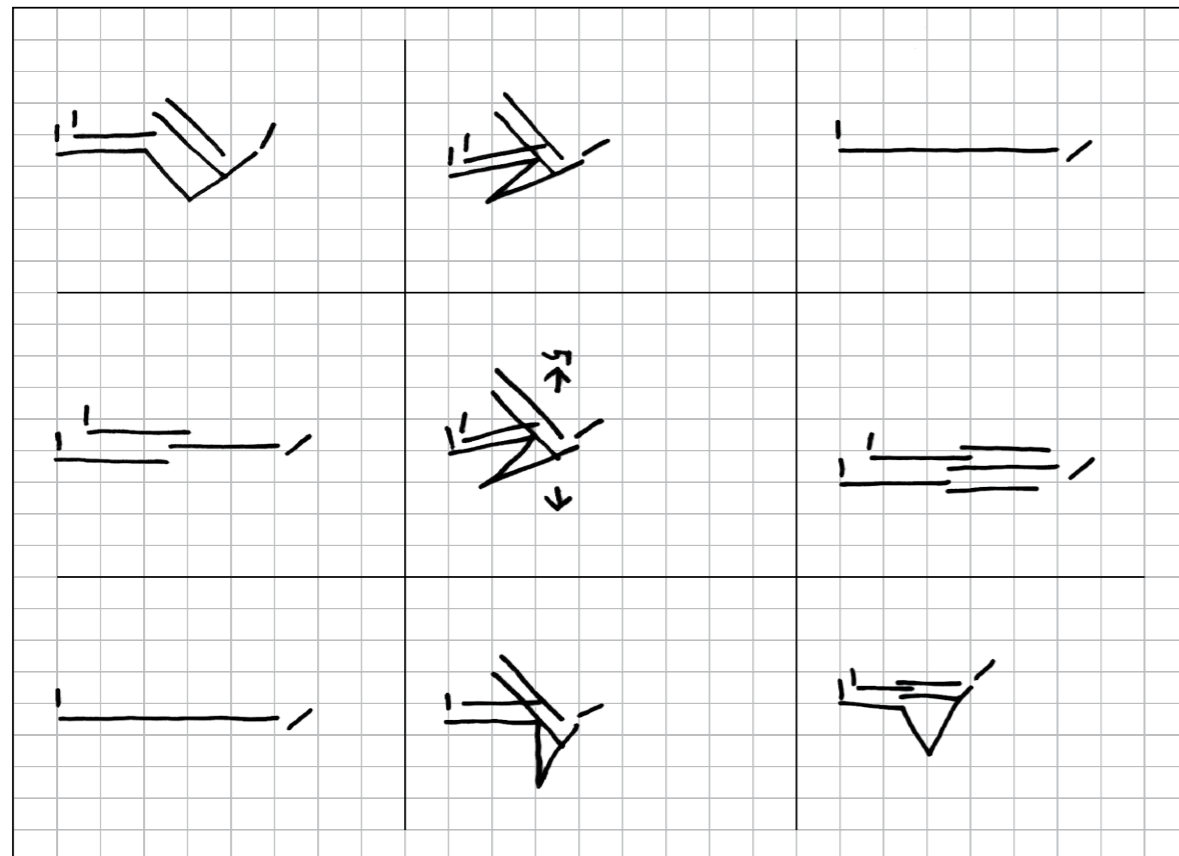
LAND
SAND
STRAND

SUKI SEOKYEONGKANG

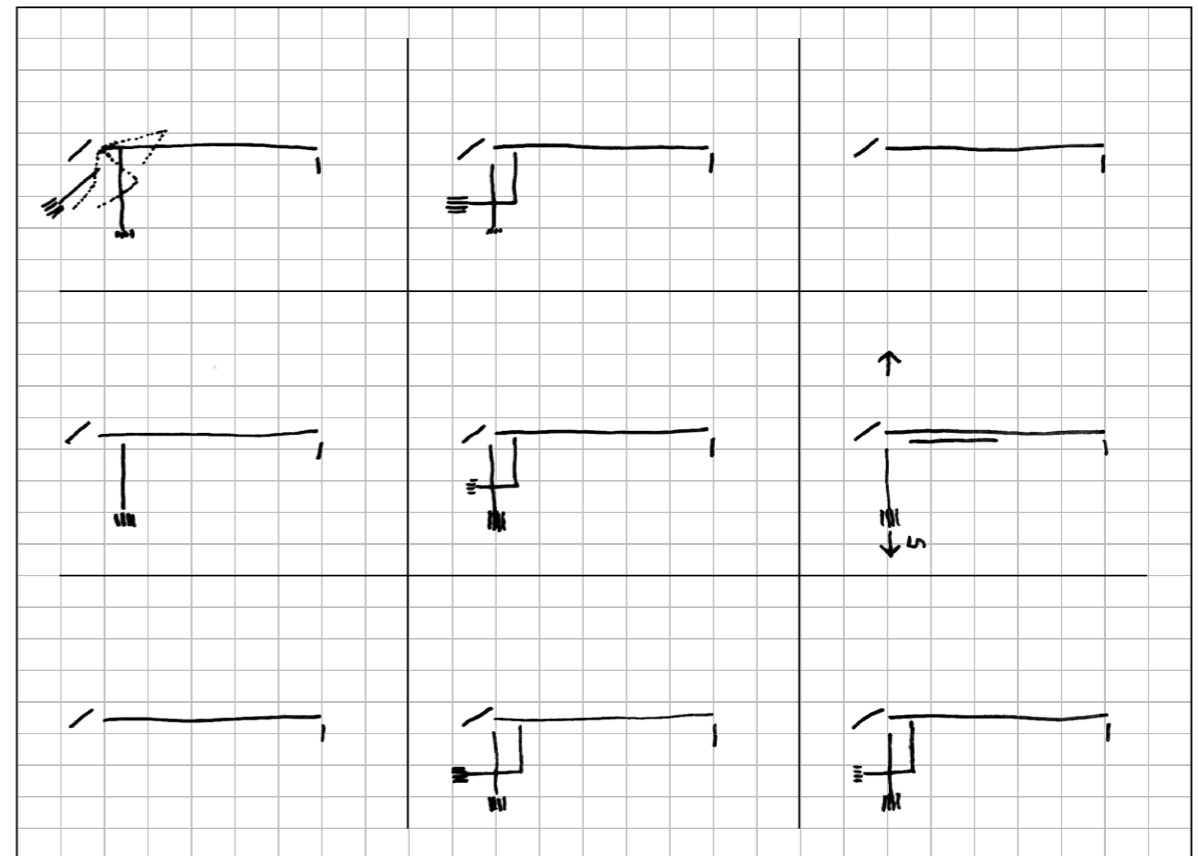
ACTIVATION MANUAL



Activation - SAND



Activation - LAND



Activation - STRAND

